

Christopher Flook

Curriculum Vitae

2000 W. University Ave.
Ball State University
Muncie, IN 47306

caflook@gmail.com

www.chrisflook.com

CONTENTS

Education	3
Faculty	3
Teaching Positions	3
Immersive and Community-Based Experiential Learning	4
Advising	6
Honors/Master's Theses	6
Research & Writing	7
Publications	7
Conference Presentations	7
Conference Papers	8
Poster Sessions	9
Thesis	9
Professional	10
Personal Projects	10
Industry	10
Academic	11
Freelance	11
Portfolio	11
Online Portfolio http://www.chrisflook.org/	
Skill Sets	12
Software	12
Scripting	12
Production	12
Service	13
Professional	13
University	13
Department	13
Community	13
Other	14
Grants	14
Memberships	15
Awards & Fellowships	15
Student Awards	16

Education

- 2007 M.A. Ball State University, Department of Telecommunications (Muncie, IN)
Digital Storytelling
- 4.0/4.0 GPA
- 2003 B.A. Ball State University, Department of Telecommunications (Muncie, IN)
Production w/Honors
- 3.77/4.0 GPA
- Minors: Film Studies and History

Teaching Positions

- 2022-Present **Senior Lecturer of Telecommunications** *Ball State University (Muncie, IN)*
- Full-time faculty & graduate faculty member.
- 2019 - 2022 **Associate Lecturer of Telecommunications** *Ball State University (Muncie, IN)*
- Full-time faculty & graduate faculty member.
- 2015 - 2019 **Lecturer of Telecommunications** *Ball State University (Muncie, IN)*
- Full-time faculty & graduate faculty member.
- 2008 - 2015 **Instructor of Telecommunications** *Ball State University (Muncie, IN)*
- Full-time faculty & graduate faculty member.
- 2011 - 2013 **iCOM Course Instructor** *Ball State University (Muncie, IN)*
- Online web design course.
- 2009 - 2011 **New York Times Knowledge Network Instructor** *Ball State University (Muncie, IN)*
- Online video and multimedia journalism courses.
- Emerging Media Journalism Certificate.
- 2004 - 2014 **Workshop Instructor** *Ball State University (Muncie, IN)*
- Weekend and residential camp instruction for web design and video production.
- Middle and high school students.

Community-Based & Experiential Projects

2023-2025	Thriving ECI	http://eastcentralindiana.com/ Media series exploring the identity of the East Central Indiana region. Produced for Ball State PBS and the Ball Brothers Foundation.
2019-2021	Moving Forward	https://vimeo.com/showcase/6849433 (password: bbf) Completion of short films and documentaries, produced for Ball State PBS. <i>(community engagement service project)</i>
2018 - Current	Cardinal Cinema	https://vimeo.com/268719159 https://vimeo.com/268724381 Completion of short films and documentaries, entirely student produced for WIPB-TV. <i>(student immersive project)</i>
2010 - 2019	Visit Indiana	http://www.welovetcom.com/visitindiana/ Production of a series of profile videos for the Indiana Office of Tourism Development. Students traveled to key state tourism destinations to produce the work. <i>(student immersive project)</i>
2017-2018	Ball State Centennial	https://vimeo.com/album/5268380 Completion of a feature documentary, a short documentary, and several promotional videos to highlight and celebrate Ball State's Centennial Anniversary in 2018. <i>(student immersive project)</i>
2017	Women's Production Mentorship Program	Immersive project where senior women students, in TCOM mentored younger students to complete short promo videos for area nonprofits. <i>(student immersive project)</i>
2016	Indiana Torch Relay	http://indianatorchrelay.com/ Indiana celebrated its bicentennial anniversary with a 3,200 mile torch relay. A student team produced all photos, video, text, and social media for the relay along with another documentary team for the event. <i>(student immersive project)</i>
2016	George and Frances Ball Foundation	https://vimeo.com/showcase/6849410 Production of a website and associated videos for the George and Frances Ball Foundation. Students worked closely with foundation representatives to produce the work. <i>(student immersive project)</i>
2015	Indiana Crossrails	http://www.indianacrossrails.org/ Produced at the Virginia Ball Center for Creative Inquiry, the <i>Indiana Crossrails</i> project developed a media advocacy campaign for mass rail transit in the state of Indiana. <i>(student immersive project)</i>

2013 - 2015	Ball Family Project	https://vimeo.com/96710414 Student team wrote, produced, and edited a documentary on the five Ball Brothers of Muncie, Indiana. <i>(student immersive project)</i>
2013 - 2015	Ball Brothers Foundation Series	https://vimeo.com/showcase/6849413 Student teams produced profile videos for area nonprofits who were partially supported by the Ball Brothers Foundation. The videos were provided to the non-profits and the foundation. <i>(student immersive project)</i>
2013 - 2015	Primacy of Place	http://www.theprimacyofplace.org/ Production of a series of videos explaining Muncie, Indiana's quality of place initiatives for the city. <i>(student immersive project)</i>
2013-2014	The Lenape on the Wapahani River	http://www.lenapeonthewapahani.org/ Student production of a ~30 minute documentary exploring the story of the Delaware/Lenape Native Americans during their time in Indiana after the end of the Revolutionary War. <i>(student immersive project)</i>
2011 - 2013	Historic Muncie	http://www.historicmuncie.org/ Student led documentary series and photos survey of the twelve nationally registered historic districts in Muncie. <i>(student immersive project)</i>
2013	Miami County Historical Society	https://vimeo.com/showcase/6849419 Student production of a video series for the Miami County Historical Society in Peru, Indiana. <i>(student immersive project)</i>
2013	S.P.O.T.	http://www.bchumane.org/s-p-o-t/ Student production of a short documentary, commercial, and other videos for the Brown County, Indiana Humane Society's Serving Pets Outreach Program (S.P.O.T.). <i>(student immersive project)</i>
2012	Henry County Historical Society	https://vimeo.com/42441233 Production of two short social media PSA's for the Henry County, Indiana Historical Society. <i>(student immersive project)</i>
2009 – 2010	Your Downtown Muncie	https://vimeo.com/showcase/6849420 Student production of a profile video series of the locally owned businesses in downtown Muncie. <i>(student immersive project)</i>

Advising

Honors Theses as Chair

- 2021 **Theory Into Action:** Hailey Russell
- 2019 **Fan Girls: More Than Just Screaming Teenagers:** Erin Stanis
- 2016 **A Sleep: Animated Horror:** Israel Horton
- 2016 **Why is the Equipment So Heavy?:** Cassandra Eiler
- 2015 **The Rise of RAW:** Daniel Johnson
- 2013 **ARF Promotional:** Hannah Barrick
- 2013 **The Making of Cheery Point:** Kelsey Williams
- 2010 **Foundations of History:** Austin Hepp & Brian Nash
- 2010 **NewsLink Animation:** Bryant Vanderweerd
- 2010 **Pardon My French:** Sterling Tipton

Master of Arts Theses/Creative Projects as Chair

- 2023 **The Only Alternative:** Daria Buschur
- 2023 **Creative *Hephaestus - Necklace of Harmonia*:** Philipp Mischke
- 2022 **Troubled Waters:** Emily Reuben
- 2021 **Iron Hoosiers: The Story of the 19th Indiana Infantry:** Nick Evans
- 2021 **Objectivity in Narrative Documentary and the Pursuit of Truth:** Garrett Looker
- 2020 **Subjective Perspective and Its Effect on Audience Perception:** Amy Frye
- 2020 **On the Backburner:** Ashley Mullen
- 2020 **Application of Digital Transmedia Storytelling for Small Town Museums:** Sephora Mentado
- 2020 **No Labels:** Shay Hanneline
- 2019 **Women in Sales:** Any Ung
- 2019 **The Different Emotional Impact Between 21mm and 35mm Lenses:** Micah Holtgraves
- 2019 **Burning Man:** Cheyn Roux
- 2018 **The Monomyth: An Analysis of 20th Century Totalitarian Propaganda Films:** Dakota Myrick
- 2018 **Binary Reboot:** Jason Phillips
- 2018 **Portrayal of Domestic Violence in Media:** Jessica Lyle
- 2017 **Personalized Phrasebook: Guided, Self-Study Program to Conversational Fluency:** Daniel Fayette
- 2016 **Film and Digital Production: Independent Cinema Acquisition Strategies:** Aaron Webster
- 2016 **Education Enterprise: Accountability and the Public Dollar in New Wave Education:** Carolyn Case
- 2016 **Generation Why: A Motion Comic:** Austin Russell
- 2016 **Collaborative Auteurism:** Adrian Blackwell
- 2016 **The Underground Railroad in Indiana:** Alina Beteringhe
- 2015 **The Narrative Structure of Commercial Advertising Using *The Hero's Journey* By Joseph Campbell:** Chris Kosinski
- 2015 **The Structure of Audio Storytelling & Multimedia Narratives in Guerdric:** Miranda Wuestefeld
- 2014 **RAW Image Capturing Production and Post-Production of Non-Fiction Video:** Joe Sailer
- 2014 **Cheers Indiana: Brewing the Crossroads of Indiana:** Robert Mehling
- 2014 **The Monomyth as a Framework for Developing a Television Series:** Sam McClure
- 2014 **Heading for Home: Adaptive Reuse in the Circle City:** Kayla Eiler
- 2013 **Close to Home:** Brian Moore
- 2013 **Experiential Learning and Episodic Television: Pedagogical Practices in Writing and Producing Fictional Narratives:** Ryan Fernandez
- 2013 **Storytelling Through Design: Applied Design Thinking in a Narrative Construct:** Lemmy Saylor
- 2012 **A Khmer Reflection: Cambodia's Experience During the Pol Pot Regime:** Nick Freda

Research & Writing

Publications

- 2023 *Indianapolis Graverobbing: A Syndicate of Death*. Arcadia Publishing, August 2023.
- 2019 *Lost Communities of Delaware County, Indiana*. Arcadia Publishing, March 2019.
- 2018 **“Waste, Ignorance, and Flambeaux: Ominous Warnings from Indiana’s Oil and Gas Boom.”** *Oil-Industry History, Volume 19*. Petroleum History Institute.
- 2017 *ByGone Muncie*. Weekly column in the Star Press, 2017 - current.
- 2017 *Beech Grove Cemetery Comes to Life*. M.T. Publishing Company, June 2017.
- 2016 *Delaware County Bicentennial Tidbits*. Weekly column in the Star Press throughout 2016.
- 2016 *Native Americans of East-Central Indiana*. Arcadia Publishing, June 2016.
- 2015 **“A Future for the Discipline of Communication: Higher Education and its Generational Transformations.”** *Iowa Journal of Education, Vol. 47, Number 2*, Fall 2015. Chesebro, Jim & Flook, Chris.
- 2015 **“The Lenape on the Wapahani River: An Experiential Learning Documentary.”** *Journal of Media Education*. Volume 6, Issue 1, January 2015; pages 15-22.
- 2015 **“The Primacy of Place in Media Education: Digital Humanities and Community Development.”** *Journal of International Digital Media and Arts Association*. Flook, C., Huth, K.
- 2013 **“Digital Preservation: Integrating Technology, Research, and Visual Aesthetics in Experiential Learning Curriculum.”** *Journal of Media Education*. Volume 6, Issue 1, January 2013; pages 5-7.
- 2010 **“Creating Smartphone Interactive News and Advertising Content.”** *The Journal of the International Digital Media and Arts Association*. George-Palilonis, J., Smith, K., Smith, S. Hanley, M., Tanksale, V. and Flook, C. (2010).
- 2010 **“Your Downtown Muncie: Experiential Learning in Practice.”** *Journal of Media Education*. Volume 1, Issue 3, July 2010; pages 31-34.
- 2006 **“The Emotional Revolution Through Digital Media: The Internet as a Virtual Social Reality.”** Published in *Review of Communications*. Volume 6, Issue 1 & 2, January 2006; pages 52-61

Conference Presentations

- 2021 **“Faculty Festival Showcase Session 1 - Doc, Film, and Scriptwriting.”** Broadcast Education Association. April, 2021.
- 2018 **“The Ball State Centennial Documentary: Students, Faculty, the President, and Marketing & Communications - A How To.”** Broadcast Education Association. April, 2018.
- 2015 **“Liberal Arts in Media Pedagogy: Digital Humanities in Applied Media Education.”** Ohio Communication Association. October, 2015.

- 2014 **“The Lenape on the Wapahani River: An Experiential Learning Documentary.”** Ball State Diversity Research Symposium. October 25, 2014.
- 2011 **“Your Downtown Muncie: A Case Study of Experiential Learning.”** Broadcast Education Association Conference. April 9-13, 2011; Las Vegas, Nevada.
- 2011 **“Pedagogical Development of Multimedia Distance Learning.”** Broadcast Education Association Conference. April 9-13, 2011; Las Vegas, Nevada.
- 2010 **“Improving Digital Content with a Graphically-Enhanced, Multimedia Mobile News and Advertising Application: A Case Study.”** National Newspaper Association Conference. September 29 - October 2, 2010; Omaha, Nebraska.
- 2010 **“One Job – Many Hats: Preparing Students for Careers Requiring Varying Expertise.”** Broadcast Education Association Conference. April 15-17, 2010; Las Vegas, Nevada.
- 2010 **“Dynamic Media Instruction: Balancing Aesthetics, Technical Expertise, and Multiple Communication Skills.”** Broadcast Education Association Conference. April 15-17, 2010; Las Vegas, Nevada.
- 2009 **“The Death of Mass Media: Ethical Considerations in Twenty-First Century Broadcast Education.”** Broadcast Education Association Conference. April 22-25, 2009; Las Vegas, NV.
- 2009 **“iMedia Interactive News, Information and Advertising Interface.”** Smith, K., Hanley, M., Tanksale, V., George-Palilonis, J., Smith, S. and Flook, C. (2009). Poster session presented at the Software Engineering Research Center Showcase, Purdue University.

Conference Papers

- 2017 **“Indiana’s Bicentennial Torch Relay: Experiential Learning in Engaged Community Service.”** Engagement Scholarship Consortium Conference. September, 2017.
- 2015 **“Localizing Narratives: Documentary in Community Development.”** Popular Culture Association. April, 2015.
- 2014 **“Catastrophic Millennialism in Film and Television in the 21st Century.”** Midwest Popular Culture Association. October 4-5, 2014.
- 2014 **“The Lenape on the Wapahani River: An Experiential Learning Documentary.”** Popular Culture Association/American Culture Association Conference. April 16-19, 2014; Chicago, IL.
- 2013 **“The Primacy of Place in Media Education Digital Humanities and Community Development.”** International Digital Media and Arts Association Conference. November 7, 2013; Laguna Beach, California.
- 2013 **“Gender and Leadership: Developing Soft Skills Through Experiential Projects”** Broadcast Education Association. April 7-10, 2013; Las Vegas, NV.
- 2012 **“From Patton to Captain America: The Hollywood Legend of the Second World War”** Popular Culture Association/American Culture Association Conference. April 11-14, 2012; Boston, MA.

- 2010 **“Improving Digital Content with a Graphically-Enhanced, Multimedia Mobile News and Advertising Application: A Case Study.”** National Newspaper Association Conference. September 29 - October 2, 2010; Omaha, Nebraska.
- 2009 **“What to Teach: Dynamic Curriculum for the Changing Media Landscape.”** Broadcast Education Association Conference. April 22-25, 2009; Las Vegas, Nevada.
- 2007 **“Masculinity and online social networks: Male self-identification on Facebook.com.”** Geidner, N. W., Flook, C. A., & Bell, M. W. (2007, April). Paper presented at Eastern Communication Association 98th Annual Meeting, Providence, RI.
-

Poster Sessions

- 2012 **“Visit Indiana.”** Indiana Campus Compact Service Engagement Summit. March 29-30, 2012; Indianapolis, IN.
- 2009 **“iPhone News & Advertising Application.”** Hanley, M., Tanksale, V., George-Palilonis, J., Smith, K., Smith, S. and Flook, C. (2009). Poster session presented at the Apple AcademiX 2009 Conference, Indianapolis.
-

Thesis

- 2007 *A Critical Analysis of Masculinity Portrayals in Film: Definition, Ideal, and Possible Solution:* Master of Arts Thesis – Department of Telecommunications, Digital Storytelling - Advisors: Dr. James Chesebro (chair), Dr. Joseph Misiewicz, Dr. Beth Mesner.

Professional

Professional/Personal Projects

2023	Muncie Memory Spiral	https://digitalresearch.bsu.edu/munciememoryspiral/ Wrote the text and timelines for 20 historical signs located at the Muncie Memorial Spiral in Heekin Park.
2020-Current	DCHS Historical Series	https://vimeo.com/showcase/7299673 Short form series about local history, made for the Delaware County Historical Society.
2019	Hurley Goodall Statue	Led effort to establish a life-sized, bronze statue of Hurley C. Goodall in Muncie. Goodall is a prominent Civil Rights leader in Muncie.
2018	Saboteur	https://vimeo.com/294647362 Second World War documentary.
2014-Current	Small Town Indiana	http://smalltownindiana.com/ Photo survey of Indiana's small crossroads, hamlets, villages, and small towns.
2017	Tiny Indiana	http://www.tinyindiana.com/ Macro photography project of native plant species in Indiana. Project was funded with an Individual Artist Grant.
2014	Muncie Public Art	http://publicart.munciearts.org/ Photo survey of all public art in the city of Muncie. Produced all photography and the associated website.
2013-2014	Indiana Courthouse Squares	http://indianacourthousesquare.org/ Photographed all 92 Indiana County courthouses and their adjacent squares. The photography survey is part one of a much larger project to document all of the town squares in the state of Indiana.

Industry Positions

2002-2010	New Media Production/Video Specialist	<i>Indiana Films (Muncie, IN)</i> - Develop, direct, produce, and edit video projects for municipal and corporate clients. - Integrate traditional forms of video productions with existing websites to enhance aesthetic appeal and to increase online viewers.
2007-2009	Video Producer/Editor	<i>Indiana Films & Muncie Sanitary District (Muncie, IN)</i> - Develop, produce, and edit the video marketing campaign for the Muncie Sanitary District.
2007	N.A.B. Media Show Representative	<i>Avid Technology (Las Vegas, NV)</i> - Conducted interviews, produced/edited videos, and blogged for Avid's 2007 NAB booth.
2004-2006	Director of The Star Press Video Integration (Pilot)	<i>The Star Press (Muncie, IN)</i> - Produced and edited video for <i>The Star Press</i> newspaper's online pilot video program. Program included editing news packages, sports highlights, 30-second advertisements, and the Careerbuilder Showcase.

Academic Non-Teaching Positions

- 2010-2014 **Multimedia Specialist** *The Foundation of America (The Indiana Academy)*
- Coordinate all media materials for a Teaching American History grant funded by the Department of Education.
- Developed, designed, and coordinated all multimedia components of the grant including websites, video, and print materials.
- 2004-2008 **Multimedia Coordinator** *The Indiana Academy (Muncie, IN)*
- Design and develop websites that serve as marketing and resource tools for various academic programs.
- Incorporate marketing strategies into handouts, flyers, programs, and displays for promotional and informational purposes.
- 2007-2011 **Video Editor/Web Developer** *Project Zhongwen (The Indiana Academy)*
- Edit online video, distance education courses for a Foreign Language Assistance Program (FLAP) grant funded by the Department of Education.
- Developed, designed, and coordinated all multimedia components of the grant including websites, video, and print materials.
- 2006-2010 **Video Editor/Web Developer** *Building a Nation (The Indiana Academy)*
- Coordinate all media materials for a Teaching American History grant funded by the Department of Education.
- Developed, designed, and coordinated all multimedia components of the grant including websites, video, and print materials.
- 2004-2007 **Video Editor/Web Developer** *Bridging the American Experiment (The Indiana Academy)*
- Coordinate all media materials for a Teaching American History grant funded by the Department of Education.
- Developed, designed, and coordinated all multimedia components of the grant including websites, video, and print materials.

Freelance

2004-Present **Web Design, Video Editing, Flash Animation, Graphic Design**
Various multimedia production, animation, development, design, editing, and photography for clients.

Clients: Muncie Family YMCA, The Star Press, Ball State Department of Journalism, World Media Group, Will Town Communications, Lifetouch Inc., Biota Bio Sciences, Ryland Ricks, Indiana Films, the City of Muncie, Muncie Downtown Development, the Muncie Sanitary District, Christopher B. Burke Engineering, the City of Lafayette, Bayonet Media, Stanley Tool, Frazier Attorneys, Bayonet Media, and the Indiana Office of Tourism Development.

Professional Portfolio

Writing, Graphics, Video Production, Post-Production Editing, Photography, Motion Design:
<http://www.chrisflook.com/>

Skill Sets

Software

Program	Experience	Expertise
Premiere Pro	Twenty+	Advanced
After Effects	Twenty+	Advanced
Final Cut Pro	Seven	Advanced
Avid Media Composer	Seven	Intermediate
Auditions	Twenty+	Advanced
Pro Tools	Four	Beginning
Photoshop	Twenty+	Advanced
Illustrator	Twenty+	Intermediate
InDesign	Sixteen	Intermediate
Dreamweaver	Twenty+	Advanced

Scripting

Language	Experience	Expertise
HTML	Twenty+	Advanced
CSS 3	Twenty+	Advanced
JavaScript	Five	Intermediate
PHP	Three	Beginning
MYSQL	Five	Intermediate
XML	Four	Advanced

Production

- Directing, producing, and editing short form and long form documentaries, commercials, and profile videos for broadcast television, internet, and mobile distribution.
- High Definition cameras/camcorders (Blackmagic Pocket Cinema, Sony F3, Canon 5D, C100, & C300).
- Production skill-sets including lighting, audio acquisition (dynamic and condenser microphones, uni/omni – directional microphones, and various wireless mics).
- Web development skill sets include design, code development, dynamic scripting, database management, and development/installation of various content management systems.
- General graphic design skills for print related materials – vector and raster graphics.
- Motion graphic animation and compositing.

Service

Professional Service

2019-2021	NATAS Awards Judge	<i>National Academy of Television Arts and Sciences</i>
2018	Aurora Awards Judge	<i>Aurora Awards</i>
2018	NATAS Awards Judge	<i>National Academy of Television Arts and Sciences</i>
2017	NATAS Awards Judge	<i>National Academy of Television Arts and Sciences</i>
2016	NATAS Awards Judge	<i>National Academy of Television Arts and Sciences</i>
2014	NATAS Awards Judge	<i>National Academy of Television Arts and Sciences</i>
2013	Aurora Awards Judge	<i>Aurora Awards</i>
2012	NATAS Promotions/Editor	<i>National Academy of Television Arts and Sciences</i>
2009-2011	NATAS Emmy Evaluator	<i>National Academy of Television Arts and Sciences</i>
2010	Video in Transition	<i>Hoosier State Press Association</i>
2009	Film Indiana Faculty Mentor	<i>Film Indiana (State of Indiana)</i>
2007	Harvest Moon Film Festival Evaluator	<i>Film Festival (Muncie, IN)</i>
2004	Starving Artist Film Festival Evaluator	<i>Film Festival (Muncie, IN)</i>
2003	Heartland Film Festival Evaluator	<i>Film Festival (Indianapolis, IN)</i>

University Service

2019-2020	Community Engagement - Faculty Learning Community	<i>Ball State University</i>
2013-2016	Friends of Bracken Board	<i>Ball State University</i>
2013-2014	Presidential Immersive Learning Faculty Fellow	<i>Ball State University</i>
2011-2012	International Committee	<i>C.C.I.M. (Ball State University)</i>
2010-2012	Information Technology Committee	<i>Ball State University</i>
2009-2010	Marketing Committee	<i>C.C.I.M. (Ball State University)</i>
2009-2011	Symposium Committee	<i>C.C.I.M. (Ball State University)</i>
2009-2018	David Letterman Scholarship Judge	<i>Dept. of Telecommunications (Ball State University)</i>
2009	Behind the Scenes at the Zoo - Evaluator	<i>Dept. of Biology (Ball State University)</i>
2008-2009	Indianapolis Center Committee	<i>C.C.I.M. (Ball State University)</i>
2009	Frog Baby Film Festival	<i>Dept. of Telecommunications (Ball State University)</i>
2008	International Committee	<i>C.C.I.M. (Ball State University)</i>

Departmental Service

2011-2020	Resource Manager	<i>Dept. of Telecommunications (Ball State University)</i>
2008-2020	WeLoveTCOM.com	<i>Dept. of Telecommunications (Ball State University)</i>
2010-2015	Storage/Assessment Server	<i>Dept. of Telecommunications (Ball State University)</i>

Community Service

2014-Present	The Delaware County Historical Society - President (2017-2019), Newsletter Editor (2019-2023)	<i>Muncie, IN</i>
2014-2016	Indiana Barn Foundation - Board Member and Secretary	<i>Indiana</i>
2013	Muncie Arts and Culture Council - Photo survey of all public art.	<i>Indiana</i>
2010-2012	The Smart Living Project - Board Member	<i>Muncie, IN</i>
2010-2012	Muncie Young Professionals Group - Chair of the marketing committee	<i>Muncie, IN</i>

Other

Grants

2022	Thriving East Central Indiana - Grant writer (external \$75,000).	<i>Ball Brothers Foundation</i>
2019	Ball Brothers - Community Non-Profit Series - Grant writer (external \$72,000).	<i>Ball Brothers Foundation</i>
2018	Hurley Goodall Statue - Grant writer (external \$25,000).	<i>George and Frances Ball Foundation</i>
2018	Hurley Goodall Statue - Grant writer (external \$30,000).	<i>Ball Brothers Foundation</i>
2018	Hurley Goodall Statue - Grant writer (external \$15,000).	<i>Community Foundation of Muncie</i>
2018	Hurley Goodall Statue - Grant writer (external \$20,000).	<i>Ed and Virginia Ball Foundation</i>
2017	Delaware County Historical Society - Redevelopment 2 - Grant writer (external \$92,000).	<i>G. & F. Ball Foundation</i>
2016	Indiana Individual Artists Grant - Grant writer and project director (external \$1,100).	<i>Indiana Arts Council</i>
2016	Indiana Bicentennial Torch Relay - Grant writer and faculty advisor (internal \$13,000).	<i>Ball State University</i>
2016	Indiana Bicentennial Torch Relay - Grant writer and faculty advisor (external \$70,000).	<i>Indiana Office of Tourism Development</i>
2015	Delaware County Historical Society - Redevelopment 1 - Grant writer (external \$92,000).	<i>G. & F. Ball Foundation</i>
2015-2016	George and Frances Ball Foundation: Website and Video Profiles - Grant writer and faculty advisor (external \$67,210).	<i>G. & F. Ball Foundation</i>
2015-2016	Historic Preservation Education Grant - Grant writer and photographer (external \$1,000).	<i>Indiana Humanities & Indiana Landmarks</i>
2014	Muncie Public Art - Photographer and web developer (external \$3,000).	<i>Muncie Arts and Cultural District</i>
2014	Assessment Grant - Grant writer - server rebuild project. (internal \$1,000).	<i>Office of Effectiveness, Ball State University</i>
2014-2015	Historic Preservation Education Grant - Grant writer and photographer (external \$1,000).	<i>Indiana Humanities & Indiana Landmarks</i>
2013-2015	Ball Family Legacy - Instructor, grant writer, and project director (external \$120,500).	<i>Ball Brothers Foundation</i>

2013-2016	Visit Indiana 2 - Instructor and project director (external \$67,000).	<i>Indiana Office of Tourism Development</i>
2013	Lenape on the Wapahani - Instructor, project director, grant writer, and project director (internal \$17,000).	<i>Ball State University</i>
2013	Indiana School for the Deaf: Expanding Opportunities for Indiana Families - Grant writer (internal \$10,810).	<i>Ball State University</i>
2011-2013	Visit Indiana 1 - Instructor and project director (external \$45,000).	<i>Indiana Office of Tourism Development</i>
2011-2013	Historic Muncie - Instructor and grant writer (internal \$56,000).	<i>Ball State University</i>
2009-2010	Your Downtown Muncie - Instructor and grant writer (internal \$42,000). - Provost Initiative Grant for immersive learning.	<i>Ball State University</i>
2009	Interactive Advertising, Information, and News - Provost Initiative Grant for immersive learning.	<i>Ball State University</i>

Memberships

2010-2023	National Academy of Television Arts & Sciences (Lower Great Lakes Chapter)
2008-2013, 2018, 2023	Broadcasters Education Association
2012	Popular Culture Association
2009	American Pixel Academy

Personal Awards & Fellowships

2022	CCIM Outstanding Faculty Award: Ball State University
2022	NATAS Emmy - Motion Graphics: Opening Sequence of Ball State Public Media's <i>This American Carol</i>
2021	Best of Competition - Instructional/Education Broadcast Educators Association: <i>Decision 1865</i>
2020	NATAS Emmy - Motion Graphics: Opening Sequence of IPR/WIPB's <i>Christmas Gifts</i>
2019	Ball State University Alumni Association: Benny Award
2019	Mayor's Arts Award - Muncie Arts and Culture Council: Arts Leader
2018	NATAS Emmy - Motion Graphics: A Christmas Truce
2018	CCIM Faculty Member of the Year: Ball State University
2018	Faculty Member of the Year - Department of Telecommunications, Ball State University
2017	Platinum Pixie Award - Motion Graphics: It's A Wonderful Life Opening
2017	Creative Endeavour Award - Ball State University
2017	NATAS Emmy - Lifestyle Program: The Story of George and Frances Ball
2017	NATAS Emmy - Animation: It's A Wonderful Life Opening
2016	Accolade Award of Recognition - Editing: George and Frances Ball Foundation: History
2016	Gold Pixie Award - Motion Graphics: Gift of the Magi
2015	Accolade Award of Recognition: Title/Credit Design. Primacy of Place.
2014	Gold Pixie Award - Motion Graphics: Miracle on 34th Street
2014	Gold Pixie Award - Visual Effects: The Lenape on the Wapahani
2014	Accolade Award of Excellence - Special Effects/Animation: A Legacy Etched in Glass
2014	20 Under 40: M Magazine.
2014	NATAS Emmy: Lifestyle Program. "MidWest Restoration Festival" as Editor.
2014	Accolade Award of Merit - Graphics/Titles: The Lenape on the Wapahani

- 2014 **NATAS Emmy: Graphics/Animation.** “Miracle on 34th Street’ as Motionographer.
 - 2014 **Dick Greene Memorial Award: City of Muncie**
 - 2014 **WLBC/Ball State Federal Credit Union - Difference Maker of the Month: April**
 - 2014 **IDNR - D.H.P.A. - Best Photo of the Year: Indiana’s Courthouse Squares**
 - 2013 **Community Engagement Award - C.C.I.M., Ball State University**
 - 2012 **Gold Pixie Award for Motion Graph, Effects, and Animation: War of the Worlds Opening**
 - 2012 **President’s Immersive Learning Faculty Fellow - Ball State University**
 - 2012 **Shafer Fellow for Historic Muncie - Ball State University**
 - 2012 **Faculty Member of the Year - Department of Telecommunications, Ball State University**
 - 2011 **Professionalism Award - C.C.I.M., Ball State University**
 - 2011 **Academy of Television Arts and Sciences: 2011 Faculty Fellow**
 - 2009 **AT&T Big Mobile Campus Challenge Winners (2nd Place)**
 - 2009 **Outstanding Use of High Technology Award - C.C.I.M., Ball State University**
 - 2008 **Graduate Student of the Year, Digital Storytelling M.A. Program**
-

Awards Students Won for Projects

- 2023 **Official Selection - Indy Shorts: *Clear Reception with David Letterman***
- 2022 **Ball State University Graduate Creative Project of the Year: *Covenants of the Land* (Garrett Looker)**
- 2020 **Hudson Valley Film Festival: *Constellation Quest***
- 2020 **Lift Off Sessions Film Festival: *Constellation Quest***
- 2020 **Circle City Film Festival: *Our Lady Victory***
- 2020 **Indie Short Fest - L.A. International Film Festival: Cardinal Cinema - Staged**
- 2020 **Indy Shorts Film Festival: Cardinal Cinema - For Rose**
- 2020 **PopCon Film Festival: Cardinal Cinema - Constellation Quest**
- 2020 **Indy Shorts Film Festival: Cardinal Cinema - Crafting a Community**
- 2020 **IASB College Competition - 1st Video Short Film: Cardinal Cinema - For Rose**
- 2020 **IASB College Competition - 2nd Video In-Depth: Cardinal Cinema - Crafting a Community**
- 2019 **Hobnobben Film Festival: Cardinal Cinema - For Rose**
- 2019 **Summit Creative Award (Bronze): Ball State Centennial Series**
- 2019 **NATAS-LGL - Director - Non Life: *The Story of Jim Davis (Ryan Shank)***
- 2019 **NATAS-LGL - Nostalgia Program/Special: *The Story of Jim Davis***
- 2019 **Indy Shorts Film Festival (Official Selection): *Our Lady Victory***
- 2019 **Silver Award - SpotLight Documentary Award: *Our Lady Victory***
- 2019 **In House Representations - Aurora Awards: Ball State Centennial Commercials**
- 2019 **Video In-Depth (3rd Place - IHSB): From Normal to Extraordinary**
- 2019 **Silver Addy - AAF: From Normal to Extraordinary**
- 2019 **Silver Cindy Award - Documentary: From Normal to Extraordinary**
- 2018 **Heartland Film Festival - Indiana Spotlight Series: From Normal to Extraordinary**
- 2017 **Heartland Film Festival - Indiana Spotlight Series: Everlasting Light**
- 2017 **Mercury Award for the Best Public Relations Campaign: U.S. Travel Association - Torch Relay**
- 2017 **Platinum Best of Show Aurora Award: Torch Relay Highlights**
- 2017 **Gold Aurora Award: Everlasting Light: The Story of Ind. Bicen. Torch Relay**
- 2017 **3rd Place - Student Television Documentary/Public Affairs: Everlasting Light**
- 2017 **Best Online Student Multimedia - Society of Professional Journalists: Torch Relay**
- 2017 **Indiana Association of School Broadcasters - Best Video In Depth: Everlasting Light**
- 2017 **Award of Honor - Pinnacle Awards PRSA Hoosier Chapter: Torch Relay**
- 2017 **Accolade Award of Merit: Cinematography: Everlasting Light: The Story of Ind. Bicen. Torch Relay**
- 2017 **Accolade Award of Merit: History/Biography/Travel: Everlasting Light**
- 2017 **Accolade Award of Merit: Documentary/Program/Series: Everlasting Light**
- 2017 **Accolade Award of Merit: Documentary Short: Everlasting Light: The Story of Ind. Bicen. Torch Relay**
- 2017 **ECI ADFED - ADDY - Judge’s Choice - Best in Show: Torch Relay**
- 2017 **ECI ADFED - ADDY - Gold Addy Award in Film, Video, Sound for Public Service: Torch Relay**
- 2017 **Summit Emerging Media Award - Leader: Indiana Bicentennial Torch Relay project.**
- 2016 **NATAS Emmy: Crafts. Photographer - Non-News: All Aboard for the American Dream. Dan Edwards.**

2016 **Accolade Award of Merit: History/Biographical:** George & Frances Ball Foundation: History

2016 **Accolade Award of Recognition: Direction:** George & Frances Ball Foundation: History

2016 **Accolade Award of Recognition: Cinematography:** George & Frances Ball Foundation: History

2016 **Accolade Award of Merit: Research:** George & Frances Ball Foundation: History

2016 **Accolade Award of Merit: Cinematography:** George & Frances Ball Foundation: Arts & Culture

2016 **Accolade Award of Merit: Editing:** George & Frances Ball Foundation: Arts & Culture

2016 **Accolade Award of Recognition: Lighting:** George & Frances Ball Foundation: Arts & Culture

2016 **Accolade Award of Recognition: Direction:** George & Frances Ball Foundation: Arts & Culture

2016 **Student Gold ADDY - Best Television Advertising Campaign:** BSU 2016 Commercial Series

2016 **Accolade Award of Merit:** Ball State Community Engagement Commercial - Commercial

2016 **Accolade Award of Merit:** Ball State Community Engagement Commercial - Direction

2016 **Summit Leadership Award:** Primacy of Place

2015 **Gold Aurora Award:** All Aboard for the American Dream - Cinematography

2015 **Gold Aurora Award:** All Aboard for the American Dream - Writing

2015 **Gold Aurora Award:** Indiana Crossrails: A Transit Choice - Directing

2015 **Gold Aurora Award:** Indiana Crossrails: A Transit Choice - Editing

2015 **Gold Aurora Award:** Indiana Crossrails: A Transit Choice - Cinematography

2015 **Gold Aurora Award:** Indiana Crossrails: A Transit Choice - Documentary - Issue

2015 **Accolade Award of Merit:** Commercial/Infomercial. Primacy of Place.

2015 **Accolade Award of Merit:** Use of Film/Video for Social Change. Primacy of Place.

2015 **Accolade Award of Merit:** Documentary Short. BBF Series: Muncie Civic Theatre.

2015 **Accolade Award of Merit:** Nonprofit/Fundraising. BBF Series: Muncie Civic Theatre.

2015 **Accolade Award of Merit:** Cinematography. All Aboard for the American Dream.

2015 **Accolade Award of Merit:** Direction. All Aboard for the American Dream.

2015 **Accolade Award of Merit:** Commercial/Infomercial. All Aboard of the American Dream.

2015 **Accolade Award of Merit:** Documentary Short. Indiana Crossrails: A Transit Choice.

2015 **Accolade Award of Merit:** Direction. Indiana Crossrails: A Transit Choice.

2015 **Accolade Award of Merit:** Editing. Indiana Crossrails: A Transit Choice.

2015 **Accolade Award of Merit:** Documentary Program/Series. Indiana Crossrails: A Transit Choice.

2014 **Platinum Aurora Award - Best of Show:** Documentary. Legacy Etched in Glass.

2014 **Accolade Award of Excellence - Cinematography:** A Legacy Etched in Glass - A. Webster DP

2014 **Accolade Award of Excellence - Lighting:** A Legacy Etched in Glass - A. Webster as DP

2014 **Accolade Award of Merit - Direction:** A Legacy Etched in Glass - B. Redar as Director

2014 **Accolade Award of Excellence - Documentary Short:** A Legacy Etched in Glass

2014 **Platinum Aurora Award - Best of Show:** Documentary. "Lenape on the Wapahani River"

2014 **NATAS Emmy:** Lifestyle Program. "MidWest Restoration Festival" Kayla Eiler as Director.

2014 **Accolade Award of Merit - Cinematography:** The Lenape on the Wapahani

2014 **Accolade Award of Excellence - Best Short Documentary:** The Lenape on the Wapahani

2014 **Indiana Association of School Broadcasters:** Miami County Hist. Society - Corporate Video

2014 **Indiana Association of School Broadcasters:** Visit Indiana - Glass Trail - Corporate Video

2014 **Indiana Association of School Broadcasters:** A History Dear to Our Hearts - Video In-Depth

2014 **Indiana Association of School Broadcasters:** Miami County Hist. Society - Television Spot

2013 **Gold Aurora Award:** Serving Pets Outreach Team - Documentary

2013 **Gold Aurora Award:** Serving Pets Outreach Team - Donor Video

2013 **Gold Aurora Award:** A History Dear to Our Hearts

2013 **Gold Aurora Award:** Visit Indiana - Glass Trail

2013 **Accolade Award of Merit:** Muncie's Stewards

2013 **Accolade Award of Excellence:** Visit Indiana 2012/2013

2013 **Indiana Short Film Festival Official Selection:** *Stories and Legends*

2013 **Bronze Summit Creative International Award - Best Non-Profit Website:** Historic Muncie

2013 **IDNR - D.H.P.A. - Best Photo of the Year:** Andrew Bissonette with Historic Muncie

2013 **ADDY - Best Web Campaign:** Visit Indiana Series 2012

2012 **Governor's Award for the Preservation of Historic Places:** Historic Muncie

2012 **Dick Greene Memorial Award:** Historic Muncie

2012 **Heartland Film Festival Official Selection:** *Stories and Legends*

- 2012 **Platinum Aurora Award - Documentary Best of Show:** Historic Muncie/*Stories and Legends*
- 2012 **Gold Aurora Award:** Visit Indiana - Ft. Wayne
- 2012 **Gold Aurora Award:** Visit Indiana - Conner Prairie
- 2012 **Gold Aurora Award:** Henry County Historical Society - Commercial A
- 2012 **ADDY - Best Web Campaign:** Visit Indiana Series 2011
- 2010 **NATAS Emmy:** Crafts. Photographer - Non-News. "Your Downtown Muncie." Joseph Vella.
- 2010 **NATAS Emmy:** Commercial. "Your Downtown Muncie: MITS." Andrew Bissonnette, Joseph Vella